Collection of contemporary art at the Kunstraum Alexander Bürkle Freiburg i.B.

peac.digital
All that Freiburg needs to give it a completely Mediterranean feeling is direct access to the sea. Nevertheless, water is always there in some way on our tour through the city: from the relaxing Dreisam, the rippling street gutters and swimming lakes, surfing in the Dreisam valley, to a gigantic garden hose in the colorful Stühlinger district.

Dear Readers

The southernmost major city in Germany is growing at a dynamic pace. Its 250,000 residents are, on average, much younger than in other cities, creating a special feeling of a vibrant metropolis in the border triangle between Germany, France, and Switzerland. Baden hospitality is no longer just the good old-fashioned wine tavern and beer garden under a blue sky; urban street food has long since joined the scene. And while the pedestrian areas in the center boast well-known stores and designer shops, alternative neighborhoods, such as Stühlinger, draw you in with fresh business ideas, niche products, and specialties. The city, which is proud of the number of sunny days it sees, also makes the nights shine in numerous movie theaters, clubs, and lounges. Music is everywhere – from hip hop and jazz to symphony concerts in dignified halls. Operas, dances, and plays find their place on Freiburg’s stages, just as cabaret shows do. And beyond the well-trodden tourist paths, works of art that are as astonishing as those in renowned museums and galleries await discovery in the public urban space.

Stereotypes fail where a laid-back ease meets dynamism, tranquility meets urbanity, tradition meets the future, culture meets party life – and the results are fabulous. This is why the second edition of this magazine also takes a look at the different facets of a city made so unique because of its contrasts and contradictions: our Freiburg.

Happy reading! With warm regards from

the FREIBURGER team

Freiburg Wirtschaft Touristik und Messe GmbH & Co. KG
Contents

You may have spotted the bright red cross on the cover of our magazine: Perhaps it’s there to reflect the city’s coat of arms? Or maybe it’s an X to mark the spot? Is it there to catch the eye or make a statement? Or maybe it’s all of these things? We think that it’s the ideal symbol for 21st century Freiburg because it can mean so many different things at once: history and fresh starts, the familiar and the unknown, local hospitality and scathing defiance. There are many sides to Freiburg, from tiny alleyways to soaring towers. Join us on our tour of discovery!

An Amble Through Freiburg

6 Sometimes Forever
Freiburg at the Water

10 In Your Hands!
Delicacies en passant

14 All the Time in the World for Flawless Precision
Stone by Stone

Escaping the Daily Grind

20 Schauinsland
Hiking and Wellness at Freiburg’s Local Mountain

26 From the Heavens on Wheels
Through the Dreisam Valley on a Longboard

Cultural Life

30 So Much Drama
A Visit to Large and Small Theaters

34 Tennis Shoe Tango & Dance Fountain
Freiburg Dances in the Streets

36 See Differently, See Different Things ...
A Foray into Contemporary Art

40 “Walls Are a City’s Diary”
An Interview with the Artist Tom Brane

42 Full of Energy
District Profile: Stühlinger

The Blue Bridge shows the way into Stühlinger.

“La Bohème” and other relationships on Freiburg’s stages
Freiburg’s Bächle surely rank among the Seven Wonders of Freiburg. Over a total length of 15.5 km, of which 6.4 is below ground, the water also flows through the smallest alleys of the Old Town. What is now cherished city decoration was, beginning in the 12th century, a sophisticated water supply system. The existing public fountains were not enough to supply the growing population. Water was therefore diverted into the city from Bromberg and the Dreisam in small canals. Over time, the Bächle have been ordered closed many times: The Bächle are a hindrance to traffic, an injury hazard, etc. ... How nice that some orders simply wash away unexplained.
One bold theory about Freiburg's population growth is based on the superstition that, if you step into one of these numerous Bächle, you will be stuck in Freiburg. Accidentally, of course! Only those who accidentally fall in will sooner or later marry a charming Freiburger.

– It’s a nice thought, but ...

Sometimes Forever

During the long summer, all of Freiburg is at – or in – the water. Along the Dreisam, at the lakes, in the Bächle, or in the open-air swimming pools ... There are many inviting locations to cool off, and each is unique. Time for a little spin!

Certainly, there are more imposing streams than Freiburg's gentle Dreisam, but few are as fiercely loved. From spontaneous party to the playground, from young and old, from east to west, this river brings the city together.

Author: Jürgen Uhl

... the fact is that those who have the pleasure of getting to know the waters of Freiburg tend to actually stay longer than planned. Sometimes forever. If you dare to get away from the hustle and bustle of the hectic city center and the main tourist hot spots, you will discover natural wellness oases and enchanting meeting places where people of all ages get together. Thus, many hour-long pauses, or even just a lunch break, turn into a timeless period of rest and relaxation.

One popular way to dive into the Dreisam is located directly below the corner of Dreisamstrasse and Luisensteg, attracting more than just young couples with its floral, curved railing where many “love locks” have been latched over the years. On the swing anchored below the jetty, which is accessible to everyone, you can float regally over the Black Forest waters, and the numerous wooden benches and waterside coves invite you to end the day with a cool Freiburg beer or Baden wine. During the hot summers, we see just as many bottlenecks as naked legs poking out from the merrily murmuring water.

Here is paradise, over there is urbanity

On the Uferweg, just a few hundred meters upriver, the colorful graffiti on the walls lend a big-city flair. Exercise some caution at this point, because the scene opposite is likewise urban, although it can get a bit uncomfortable for pedestrians at times. On some days, a staggering 15,000 cyclists use the Radwanderroute FR1, where bicycles have priority. Some sections are therefore reserved exclusively for cyclists, and, especially in the area of the Schwalbentorbrücke, things get really cramped.

The situation changes, however, just a stone’s throw away, upriver in the Oberau district. Tall, shady trees, handsome city homes, and, across the way, Freiburg's Ganter brewery with its casual Wodan beer garden line the river all the way up to the Sandfang. Mostly young people and families get away and frolic about here next to alpine cairns. Just a bit further in the direction of Schwarzwald-Stadion, the term Health-Region Freiburg begins to noticeably come to life with Joggers, cyclists, and people about town.

Author: Jürgen Uhl
Freiburg at the Water

4 Tips for enjoying the summer in and at Freiburg’s waterways

Flückiger See
Freiburg’s largest swimming lake is located in the Betten­hausen district. There is a place for everyone at the Seepark, on the grounds of the former horticultural exhibition (Landesgarten­schau) site: students, nudists, families, and more. Divers might even find a sunken pirate ship at depths of more than 8 meters!

Lake Tunisee
A place for waterskiing, wakeboarding, diving, swimming, and camping, all in one. North of Freiburg, locals and vacationers alike meet for a jump into the cool water. www.tunisee.de

The Dreisam as it was before
The Dreisam meanders freely as it was before. North of Freiburg, locals and nature lovers of all ages to enjoy your coffee right on the promenade, located directly next to Schwarzwald­Stadion, will be denied a tour.

If you aren’t up for some soccer and the water level of the river is too low to do some freestyle turns, then relax right next door at Freiburg’s largest swimming pool, the Strandbad, which has water slides for children and the young at heart. All of that sounds suspiciously like vacation. There’s no need to visit the sea here. If you want to enjoy your coffee right on the promenade, Freiburg offers any number of water­ring holes. The Waldsee provides an especially idyllic place to do so. The name says it all: The Waldsee, or forest lake, is seemingly enchanted, with boat rental options along the forest edge bordering the Waldsee city district between Wiehre and Littenweiler. Right next to the dark water is the large terrace of the Waldsee restauran. Here you can enjoy true Baden dishes. On Sundays there is brunch, Tuesdays offer “Jazz without Stress,” and every other day has live music or DJs.

Alemanic plants and flowers
In the opposite direction, in the western district of Bettenhausen, you will find the Seepark created at the Flückiger See for the 1986 Landesgartenschau exhibition. Lounging about in the manicured sunbathing areas is great, but missing out on the various things to do around the lake would be a shame. For example, a Japanese garden was constructed behind the lavish lake restaurant Lago in cooperation with Freiburg’s Japanese sister city of Matsuyama. The lake path leads past the community center and the cozy beer garden to the Seepark tower. Just a few meters away, the Okostation, or eco station, instructs visitors about sustainable ways to live. It sounds a bit academic, but it is an easy and practical experience because of the many activities, from a clothes­swapping party to the “green classroom.” One more quarter turn of the clock hand around the lake turns your own body into a clock hand on a tiled sundial. Anyone who thinks this is worth seeing, if a bit too educational, can whistle a song in honor of Breisgau Bay at the Seefest (Lake Festival) at the end of July. Accompanied by fireworks, live music, lots of hoopla, a magic light show, an unchecked feeling of being on vacation, and lots of that southern feeling.

And please don’t be alarmed if professional soccer players from SC Freiburg cross your path or go for a lap – the SC stadium is nearby and, like many things in Freiburg, a bit less pretentious and more approachable than elsewhere. Generally speaking, nobody interested in the training grounds, located directly next to Schwarzwald­Stadion, will be denied a tour.

The Dreisam meanders freely again after the Katauszwein meadows, between the Sandfang and Schwarzwald­Stadion. The restored riverbed is a popular place for nature lovers of all ages to enjoy themselves.

Waldsee
Pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chic pedal along on chick...
Every city has its own specialties and culinary institutions that you simply have to try and discover. In Freiburg, the “In Your Hands!” category definitely includes a “Lange Rote” sausage at the Münstermarkt (farmer’s market around the Cathedral), a coffee and a pain au chocolat at Café Marcel at the Stadtgarten (Municipal Park), and a whatever-you-feel-like at the Markthalle (Market Hall).

Author: Ute Battig

Many residents of Freiburg begin a perfect day at the crack of dawn by visiting the Münstermarkt, a “wishing table” of delicacies opens from Monday to Saturday starting at 7:30 a.m. Fruit, vegetables, mushrooms, herbs, honey and marmalades, farmhouse bread, cheeses, sausage, and meat specialties, nuts, exotic fruits, olives, and antipasti are all for the taking, accompanied by flowers, decorative art, and all sorts of other things. The setup follows a clear structure: looking at the main entrance, to the left you have regional providers with locally grown and handmade products, while the right side of the market is largely made up of merchants selling a wide range of delicacies, souvenirs, and consumer goods. Your foray from stand to stand is accompanied by tantalizing scents that lead you to discover the farmer’s market’s number one specialty: the Lange Rote im Weckle. You should be prepared for the question “With or without onions?”; there is no time for discussion or consideration. If you feel like something else, there is no cause for alarm. Just a few steps further you can find fish or meatless alternatives, such as freshly prepared tofu snacks and fine pastries. In any case, food right “in your hands” means so much more here than almost anywhere else. An experience that stretches from spring well into the fall and that only gets better during the grape harvest. Once the first grapes have made it to the market, there will soon be Zwiebelkuchen (onion tarts), neuer Süßer (partially fermented young wine), or Kretzer rosé wines, as well as homemade apple juice. Not tied to the season and worth every sweet temptation is the cheesecake known as Stefans Käsekuchen. It’s best to preorder or be quite early, as they run out fast.

The history of the farmer’s market goes back to the year 1120, when the city was authorized to hold markets. Almost everything was traded here, and to ensure that it was all in order, the medieval standard measures were carved in stone at the entrance hall to the cathedral, which are still visible today.

Farmer’s market
| open daily except for Sundays and holidays; Mon – Fri 7:30 a.m. – 1:30 p.m., Sat 7:30 a.m. – 2 p.m. |
| www.münstermarkt.freiburg.de |

Sample tour of the Freiburg farmer’s market as well as other culinary tours
| April through October, meeting point, Saturday, 11 a.m., Rathausplatz in front of the Tourist Information office www.freiburgerleben.com |
| www.freibergerleben.com |

Stefans Käsekuchen
| Freiburger Münsterplatz, Tues – Sat, 8 a.m. – 1:30 p.m. |
| www.stefans-kaesekuchen.de |

Café Marcel
| Im Stadtgarten 1, www.cafemarcel.de |

Strass Café
| Herrenstrasse 44, www.streets alcançar.com |
From inside to outside: high noon at the "Freiburger Fressgässle"

First or second breakfast?

Once the market tour is finished, a comfortable spot in a deck chair might be the right spot for a little break. Café Marcé 2 in the Stadtgarten (Municipal Park) directly by the entrance to the Schlossbergbahn (Schlossberg Railway), is the perfect spot for this on sunny summer days. Not far and yet far enough away from the hustle and bustle, a former kiosk that is now esteemed for its excellent coffee, French pastries, and unobstructed view of blue skies. If you are ready to move on, get a small, and bustle, a former kiosk that is now enjoyed by the entrance to the Schlossbergbahn in the Stadtgarten (Municipal Park) directly. There is a hustle and bustle in this industrial hall, which gives it its own charm. In any case, this includes the fish soup from Fischquelle Sigg, whose counter is directly adjacent to the fruit stand at the entrance. The Sorbeteria Zuccolotto serves a strong espresso and dolci for dessert, and there is always room for a miniature “Gugelhupf” bundt cake from Champagner-Express. The Markthalle regularly becomes a stage on Friday and Saturday evenings, where people can dance to live music. If all of that is too much for you, you can also enjoy a good coffee without all the background noise at Kolben-Kaffee 3 right around the corner, or at the standing café Am Krokodil 2 on Gerberau.

While the farmer’s market is focused on the region and quite tranquil, the Markthalle (Market Hall) 1 on Grünwälderstrasse offers international specialties and is a bit more hectic. Indian, Persian, Brazilian, Thai, or Italian? What’ll it be? Spätzle, pizza, and tarte flambée are also available, of course. Where once stood the printing presses of the Bäderische Zeitung newspaper, there now stands a sort of culinary door to the world. You can eat at standing tables, the service is fast, and the rarely quiet background is quite intentional. There is a hustle and bustle in this industrial hall, which gives it its own charm. In any case, this includes the fish soup from Fischquelle Sigg, whose counter is directly adjacent to the fruit stand at the entrance. The Sorbeteria Zuccolotto serves a strong espresso and dolci for dessert, and there is always room for a miniature “Gugelhupf” bundt cake from Champagner-Express. The Markthalle regularly becomes a stage on Friday and Saturday evenings, where people can dance to live music. If all of that is too much for you, you can also enjoy a good coffee without all the background noise at Kolben-Kaffee 3 right around the corner, or at the standing café Am Krokodil 2 on Gerberau.

Lost, but not least: fast-food “classics”

With all due respect for balanced market and vegetable dishes, fast-food classics are also of excellent quality in Freiburg. For currywurst with or without french fries, head over to Curry & Fritz 4 while the Freiburger 5 and the Burger Chalet 6 are popular destinations for a handmade deluxe hamburger. Here the basics hold true. Hot and greasy is no longer enough. As a result, the different burger options are more about pure taste and mood. The recipe for success: crispy buns from the city baker, 100% best regional ground beef, homemade sauces, fresh items daily, and a hefty dose of creativity. Vegetarian options are not a problem, and special requests are fulfilled whenever possible.

Dates for Gourmets and Gourmands

Street Food Market

The annual Street Food Market takes place at the fairgrounds in August. Here, 40 food trucks present a broad array of international dishes and drinks. These culinary offerings are accompanied by a varied children’s program, a beach area, and music.

www.facebook.com/StreetFoodMarketFreiburg

Plaza Culinaria

Specialties from all over the world, workshops and top chefs at the stove, a Christmas market, and space for young start-ups: Plaza Culinaria is one of the most important events of its kind in southern Germany. Gourmets meet every year at the Messe Freiburg on this fixed date in the fall.

www.plaza-culinaria.de
Being a mason is something very special. It is one of the oldest professions in existence. The tools used to work the stone are the stonemason’s hammer, the mallet, and the pointed chisel. Both apprentices hammer away on their practice pieces in this workshop. In the last few days, Luca has carved lettering into the reddish mottled sandstone, which is accurate to the design. He is working on a pedestal, and the tasks he has to handle are still simple. At some point, however, his work will be placed somewhere on the cathedral. He has just completed a knob. “It will be placed on the finial soon,” he declares proudly. Maya, too, is learning to work on a practice block made of red sandstone. She just began training recently and is still amazed and excited. Both are overjoyed to work here and see it as a privilege to give their best every day to Freiburg's Cathedral workshop. They help to maintain the monumental sacral structure with a great deal of love for the details.

Stonemasons fight against the stone’s decay

The cathedral – a Gothic architectural masterpiece – is crumbling in many places because exhaust damages the stonework, the pillars, figures, balustrades, and finials. Stonemasons and stone carvers are locked in a constant fight against the decay of the sandstone. This race has been going on for over one hundred years. Work at the Cathedral workshop is performed with dust masks and ear plugs.
Working at the Cathedral workshop is like being carried away and out of time. And, in actuality, the time factor plays a very different role. Plenty of stamina and a lot of patience for the details are necessary for excellent work of the stonemasons and stone carvers. The Cathedral workshop, with an annual budget of around 2.5 million euros, is financed via a great deal of private donations, among other sources.

There is incredible noise in the workshop, where pneumatic tools are also used. “We apprentices are always wetting the floor so that it does not become too dusty,” the two explain. Maya comes from Great Britain, or, more accurately, from Canterbury, so she knows her way around a cathedral. She greatly enjoys life in Freiburg and the mild climate. She loves the wisteria along Konvikstrasse, which rise up the walls of homes and give off a sweet scent. Luca, whose father was already a journeyman stonemason at the Cathedral workshop, gushes about the collegiate flair and village-like character of Freiburg.

Exhausting “stonemason yoga” and tired legs in the evening

Work begins at seven o’clock, at the crack of dawn. The workday is long; it doesn’t finish until 5 p.m. At the beginning of their training, Maya and Luca fell into bed dead-tired in the evenings. Work as a stonemason is exhausting. Standing in particular goes right into your bones. “And then all the contorting you have to do,” laughs Luca. “I always call that ‘stonemason yoga.’” Luca has recently been working on the Cathedral tower in the gallery and on the visitor platform, where he is filling holes. It is important to close the gaps so that no water can penetrate into the red sandstone, because sandstone is like a sponge that sucks it up with water into its cavities.

Tour of the Cathedral workshop
Length: approximately 45 minutes
Every Saturday at 1 p.m.
Meeting point: Cathedral shop Herrenstrasse 30, 6 or 4 euros, respectively
Maps available on-site
www.muensterbauverein-freiburg.de

AN AMBLE THROUGH FREIBURG

Virgin of Mercy and the seven deadly sins

Maya’s favorite figure is the Virgin of Mercy in the south entrance, which dates to the 14th century and spreads her cloak for people seeking aid. Luca is fascinated by the seven figures between the window gables of the octagon above the tower room and the belfry. They represent the seven deadly sins as fake gargoyles. “One of the figures is modeled after an old master craftsman,” grins Luca. One has the sense that, during the Middle Ages, a lot of everyday gossip could be expressed through the figures. Maya and Luca are getting back to work now. The red sandstone awaits. And with it, the stonemason’s hammer, mallet, and pointed chisel.

The Freiburg Cathedral tower has been without scaffolding again since the fall of 2018, thanks to the excellent work of the stonemasons and stone carvers. The Cathedral workshop is like being carried away and out of time. And, in actuality, the time factor plays a very different role. Plenty of stamina and a lot of patience for the details are necessary for excellent work of the stonemasons and stone carvers. The Cathedral workshop, with an annual budget of around 2.5 million euros, is financed via a great deal of private donations, among other sources.

There is incredible noise in the workshop, where pneumatic tools are also used. “We apprentices are always wetting the floor so that it does not become too dusty,” the two explain. Maya comes from Great Britain, or, more accurately, from Canterbury, so she knows her way around a cathedral. She greatly enjoys life in Freiburg and the mild climate. She loves the wisteria along Konvikstrasse, which rise up the walls of homes and give off a sweet scent. Luca, whose father was already a journeyman stonemason at the Cathedral workshop, gushes about the collegiate flair and village-like character of Freiburg.

Exhausting “stonemason yoga” and tired legs in the evening

Work begins at seven o’clock, at the crack of dawn. The workday is long; it doesn’t finish until 5 p.m. At the beginning of their training, Maya and Luca fell into bed dead-tired in the evenings. Work as a stonemason is exhausting. Standing in particular goes right into your bones. “And then all the contorting you have to do,” laughs Luca. “I always call that ‘stonemason yoga.’” Luca has recently been working on the Cathedral tower in the gallery and on the visitor platform, where he is filling holes. It is important to close the gaps so that no water can penetrate into the red sandstone, because sandstone is like a sponge that sucks up water into its cavities.

Tour of the Cathedral workshop
Length: approximately 45 minutes
Every Saturday at 1 p.m.
Meeting point: Cathedral shop Herrenstrasse 30, 6 or 4 euros, respectively
Maps available on-site
www.muensterbauverein-freiburg.de

AN AMBLE THROUGH FREIBURG

Virgin of Mercy and the seven deadly sins

Maya’s favorite figure is the Virgin of Mercy in the south entrance, which dates to the 14th century and spreads her cloak for people seeking aid. Luca is fascinated by the seven figures between the window gables of the octagon above the tower room and the belfry. They represent the seven deadly sins as fake gargoyles. “One of the figures is modeled after an old master craftsman,” grins Luca. One has the sense that, during the Middle Ages, a lot of everyday gossip could be expressed through the figures. Maya and Luca are getting back to work now. The red sandstone awaits. And with it, the stonemason’s hammer, mallet, and pointed chisel.

The Freiburg Cathedral tower has been without scaffolding again since the fall of 2018, thanks to the excellent work of the stonemasons and stone carvers. The Cathedral workshop, with an annual budget of around 2.5 million euros, is financed via a great deal of private donations, among other sources.

There is incredible noise in the workshop, where pneumatic tools are also used. “We apprentices are always wetting the floor so that it does not become too dusty,” the two explain. Maya comes from Great Britain, or, more accurately, from Canterbury, so she knows her way around a cathedral. She greatly enjoys life in Freiburg and the mild climate. She loves the wisteria along Konvikstrasse, which rise up the walls of homes and give off a sweet scent. Luca, whose father was already a journeyman stonemason at the Cathedral workshop, gushes about the collegiate flair and village-like character of Freiburg.

Exhausting “stonemason yoga” and tired legs in the evening

Work begins at seven o’clock, at the crack of dawn. The workday is long; it doesn’t finish until 5 p.m. At the beginning of their training, Maya and Luca fell into bed dead-tired in the evenings. Work as a stonemason is exhausting. Standing in particular goes right into your bones. “And then all the contorting you have to do,” laughs Luca. “I always call that ‘stonemason yoga.’” Luca has recently been working on the Cathedral tower in the gallery and on the visitor platform, where he is filling holes. It is important to close the gaps so that no water can penetrate into the red sandstone, because sandstone is like a sponge that sucks up water into its cavities.

Tour of the Cathedral workshop
Length: approximately 45 minutes
Every Saturday at 1 p.m.
Meeting point: Cathedral shop Herrenstrasse 30, 6 or 4 euros, respectively
Maps available on-site
www.muensterbauverein-freiburg.de

AN AMBLE THROUGH FREIBURG

Virgin of Mercy and the seven deadly sins

Maya’s favorite figure is the Virgin of Mercy in the south entrance, which dates to the 14th century and spreads her cloak for people seeking aid. Luca is fascinated by the seven figures between the window gables of the octagon above the tower room and the belfry. They represent the seven deadly sins as fake gargoyles. “One of the figures is modeled after an old master craftsman,” grins Luca. One has the sense that, during the Middle Ages, a lot of everyday gossip could be expressed through the figures. Maya and Luca are getting back to work now. The red sandstone awaits. And with it, the stonemason’s hammer, mallet, and pointed chisel.

The Freiburg Cathedral tower has been without scaffolding again since the fall of 2018, thanks to the excellent work of the stonemasons and stone carvers. The Cathedral workshop, with an annual budget of around 2.5 million euros, is financed via a great deal of private donations, among other sources.

There is incredible noise in the workshop, where pneumatic tools are also used. “We apprentices are always wetting the floor so that it does not become too dusty,” the two explain. Maya comes from Great Britain, or, more accurately, from Canterbury, so she knows her way around a cathedral. She greatly enjoys life in Freiburg and the mild climate. She loves the wisteria along Konvikstrasse, which rise up the walls of homes and give off a sweet scent. Luca, whose father was already a journeyman stonemason at the Cathedral workshop, gushes about the collegiate flair and village-like character of Freiburg.

Exhausting “stonemason yoga” and tired legs in the evening

Work begins at seven o’clock, at the crack of dawn. The workday is long; it doesn’t finish until 5 p.m. At the beginning of their training, Maya and Luca fell into bed dead-tired in the evenings. Work as a stonemason is exhausting. Standing in particular goes right into your bones. “And then all the contorting you have to do,” laughs Luca. “I always call that ‘stonemason yoga.’” Luca has recently been working on the Cathedral tower in the gallery and on the visitor platform, where he is filling holes. It is important to close the gaps so that no water can penetrate into the red sandstone, because sandstone is like a sponge that sucks up water into its cavities.

Tour of the Cathedral workshop
Length: approximately 45 minutes
Every Saturday at 1 p.m.
Meeting point: Cathedral shop Herrenstrasse 30, 6 or 4 euros, respectively
Maps available on-site
www.muensterbauverein-freiburg.de

AN AMBLE THROUGH FREIBURG

Virgin of Mercy and the seven deadly sins

Maya’s favorite figure is the Virgin of Mercy in the south entrance, which dates to the 14th century and spreads her cloak for people seeking aid. Luca is fascinated by the seven figures between the window gables of the octagon above the tower room and the belfry. They represent the seven deadly sins as fake gargoyles. “One of the figures is modeled after an old master craftsman,” grins Luca. One has the sense that, during the Middle Ages, a lot of everyday gossip could be expressed through the figures. Maya and Luca are getting back to work now. The red sandstone awaits. And with it, the stonemason’s hammer, mallet, and pointed chisel.
Uncovered Riches Made in Freiburg

In addition to numerous kinds of honey, you can find the best items made with honey here – from chocolate, cookies, and gingerbread, to soap and candles.

Honig-Galerie Heldt
Münsterplatz 28
www.honiggalerie.de

If you want to experience Freiburg’s Bächle in proper style, you can’t go wrong with a Bächle boat. This makes the shopping trip fun for even the little ones.

REHA-Laden
Corner of Münsterstrasse / Kaiser-Joseph-Strasse
www.reha-laden.de

Only those who call Freiburg home can call themselves “Bobbele,” and you have to marry one if you step into a Bächle. For out-of-towners, there are also Bobbele for snacking.

Café Schmidt
Bertoldstrasse 19a
www.cafeschmidt.de

In addition to numerous kinds of honey, you can find the best items made with honey here – from chocolate, cookies, and gingerbread, to soap and candles.

Honig-Galerie Heldt
Münsterplatz 28
www.honiggalerie.de

One euro from each Münster salami goes to the Freiburg Münsterbauverein in order to preserve the monument – a regional specialty on many levels.

Obere Metzgerei
Franz Winterhalter
Bertoldstrasse 27
www.obere-metzgerei.eu

If you want to experience Freiburg’s Bächle in proper style, you can’t go wrong with a Bächle boat. This makes the shopping trip fun for even the little ones.

REHA-Laden
Corner of Münsterstrasse / Kaiser-Joseph-Strasse
www.reha-laden.de

Regionally brewed craft beer is available right next to the Augustinermuseum. If you’ve had enough of wine, this is the place for you.

Craftbeer Lodge
Oberlinden 10
www.craftbeer-lodge.com

Only those who call Freiburg home can call themselves “Bobbele,” and you have to marry one if you step into a Bächle. For out-of-towners, there are also Bobbele for snacking.

Café Schmidt
Bertoldstrasse 19a
www.cafeschmidt.de

From screws to watering cans, from lawnmowers to charcoal – over 8,000 practical products can be found here. A paradise for do-it-yourselfers and those with green thumbs.

Luitpold Bauer
Oberlinden 25
www.luitpold-bauer.de

One euro from each Münster salami goes to the Freiburg Münsterbauverein in order to preserve the monument – a regional specialty on many levels.

Obere Metzgerei
Franz Winterhalter
Bertoldstrasse 27
www.obere-metzgerei.eu

Being up in the sky, smelling the mountain air, and feeling the tailwinds – around Freiburg, you will find many opportunities to escape the city bustle for awhile and explore the impressive vastness of the landscape. Whether on long hiking paths or more unconventional trails, everyone determines their own speed and personal threshold.
Such great heights

Schauinsland

Having the sky so close and being one with nature – experience what that means in concrete terms and how that feels in an infinite number of ways on the heights of the Schauinsland mountain. There are very different goals in doing so, and there are many ways to get there...

Schauinsland, or “look-into-the-country,” is not named by chance. After all, Freiburg can boast about being the city with the biggest difference in elevation: At an impressive height of 1,284 meters, the summit of Freiburg’s local mountain provides a fantastic panoramic view of the city and the surrounding countryside. From up here, the views are of a storybook Black Forest idyll when the weather is good and the air is clear. Alps, Feldberg, Belchen, Blauen, Rhine plains, Vosges, Kaiserstuhl – the mountain range on the horizon seems to be perfect for a classic lesson in geography. Rough winds blow on the ridge at times, as evidenced by the weathered beech trees with their characteristic silhouette. They brave the storms with strong roots aimed west, while the trunk and branches face east, creating stability. The view is mesmerizing both in the summer and winter, and it quickly becomes evident how pleasantly soothing the vastness and climate are up here. Viewed from this angle, the Schauinsland provides an exciting duality: a rare, primordial natural experience and, at the same time, a spacious amusement park with almost limitless possibilities. You can experience living history at the Museumbergwerk (Mining Museum) below ground or by visiting the 400-year-old Bauernhausmuseum Schniederlhof (Schniederlhof Farmhouse Museum). Discover the many species of flora almost in passing on the various hiking trails and, if you are lucky, spot the shy wood grouse and hazel grouse. The range of possible activities is varied and diverse all year round – from Nordic walking and biking or downhill scooters and paragliding to downhill and cross-country skiing as well as snowshoeing in winter.

Author: Ute Battig
**Towards the heavens**

**Going sky-high with the Schauinslandbahn**

The easiest way to climb the heights is to ride the Schauinslandbahn cable car. The cableway Talstation at Bohrer in Horben can be reached by car or bus: Line 21 from Freiburg Günterstal. From here, you travel in cabins with a 360° view up to the Bergstation, which is located at 1,220 meters, a little below the summit. The oldest circulating cableway in the world and the longest gondola lift in Germany to this day spans a length of 5,600 meters and traverses an altitude difference of around 750 meters. If you book a culinary ascent, you will be welcomed to the cabin with a glass of sparkling wine and enjoy a delicious picnic on the way up. This delightful trip takes around 20 minutes and promises wonderful views as you float along with select delectable treats. If you miss this opportunity, a stop at the Bergstation restaurant provides an opportunity to refresh yourself before taking the last 85 steps up to the Eugen-Keidel Tower. From here, a view opens up that is worth enjoying at length and in all directions. Afterwards, you can make a detour to the Engländerdenkmal, which is a memorial for English schoolchildren who perished on the mountain on a trip in the 1930s, or any number of panoramic circular paths. If you want to go downhill, you have your choice of a well-marked hiking path or a more demanding trip on a downhill scooter as an alternative to the cable car. The latter takes a bit of courage, as it goes quite fast downhill on gravel roads, but it gets easier towards the end. In order to make sure that everything goes alright, there is a comprehensive briefing before setting out, and the scooter guide rides with you into the valley. At a medium speed, it takes about a half hour. Going on foot takes considerably more time, and it also might depend on whether and how long the sun will shine on the terrace of the Holzschlägermatte. This location is one of the most popular destinations around the city, especially in the fall with weather inversion conditions.

**Good to know:**

With the municipal transport company Freiburger VAG to Horben: Tram line 2 from city center/Bertoldsbrunnen to last stop Günterstal; bus line 21 from Günterstal to Horben/Talstation or Horben/Rathaus www.vag-freiburg.de

**Technical tours of the Schauinslandbahn**

Open tours while the cableway is running every Sunday, 3 p.m. Register up to 30 minutes before it starts at the Talstation counter or up to 24 hours beforehand by telephone: +49 761 4511-777

Talstation Schauinslandbahn Bohrerstrasse 11, 79289 Horben www.schauinslandbahn.de

**NATURE ON YOUR DOORSTEP**

**Summit Circular Trail**
4.4 km, approx. 2 hrs of walking time

**Downinsland Scooter Trail**
8 km, ↑ 750 m (vertical)
Experiencing nature, culture, history, cuisine, and sports – Schauinsland offers a broad range of things to do and you are always sure to find something new!

The other side of Schauinsland

By taking a step away from the popular destinations, you can experience another side of the Schauinsland as a boundless natural idyll wrapped in soothing silence and appearing in its wild natural state away from all the hustle and bustle. If you like, you can spend most of your time here virtually alone and completely undisturbed to indulge in your spontaneous thoughts. To discover the Schauinsland in this way, you can book an overnight stay according to your preferences and budget or – even better – a few days at the Halde 5, combining immersive experiences in nature with the exceptionally comfortable luxury of an exclusive mountain spa, excellent cuisine, and a cozy ambiance. This building, steeped in tradition, is operated in a first-class manner, but it has remained down-to-earth in its soul. Here, a plain and authentic human touch is what counts, making the place what it is. In a nutshell, this means twice the comfort. Of course, there are also less expensive accommodations, which are no less relaxing.

Or, if you want to do things more simply, go on a spontaneous day trip at any time by car or bus 21 to the Horben Rathaus station and, from there, take the winding paths up to St. Ulrich. You will occasionally encounter like-minded people, but you will be on your own for long stretches, at most being eyed curiously by grazing cattle, horses, or goats, depending on the season. From the Gasthaus Buckhof parking lot, you can either continue uphill along the paved road, or take a forest walk lined with wooden sculptures to get some ice cream at the Eckhof Eisdiele 6 and then up to the ridge. The Gerstenhalmstüble 7, an inveterate original, is located about 200 meters below the trail parking lot and boasts a patio that seems to float like a basket over the valley offering a magnificent view of Bollschweil, Belchen, and Blauen. You can also reach this restaurant directly by car, but it would just be a shame to arrive this way, since your platter of cold meat and sausage tastes so much better when you have earned it honestly.

SCHAUINSLAND THREE DIFFERENT WAYS

Schauinsland Mystery Walk
Outdoor escape for puzzle and hiking enthusiasts.
Start and end point: Talstation Schauinslandbahn
www.berggeheimnis.com

Downinsland scooter trail Schauinsland
On a high-tech rental scooter, you can travel into the valley on the longest scooter trail in Europe from May to October.
www.rollerstrecke.de

NaTour pur
Guided tours and snowshoe tours of the Schauinsland-Feldberg-Belchen-Münster valley area to the Dreisam valley.
www.natourpur-schauinsland.de

Rest and relaxation
Longboarding is considered a fun sport and a stylish means of transportation at the same time. In Freiburg, longboarding fans surf from Himmelreich through the Dreisam valley into the city center. The good news: Himmelreich is close and longboarding is easy to learn.

Author: Laurin Lehner

Surfing on asphalt instead of waves ... At the beginning of the 1960s, surfers are said to have mounted axles and roller skate wheels onto self-built boards in order to ride on asphalt instead of water. The advantage? You don't have to wait on waves, and there is reasonably smooth asphalt everywhere. Thus the longboard was born. That was a long time ago, and longboarding has since become known around the world. What few people know, however, is that longboards have been around longer than skateboards. A longboard measures about one meter in length, and its wheels are larger and softer for greater comfort and less roll resistance. The board itself is made of wood.

Longboarding in Freiburg
Just as California offers ideal conditions for surfing, longboarding fans enjoy the almost perfect descending slope on the road between Himmelreich and the city center. A 14 kilometer cycling path runs here that is known outside of Freiburg by those active in the scene. To reach the starting point, simply take a relaxing trip by train to Himmelreich on the Höllentalbahn. From there, it's time to start rolling. “What's nice about longboarding is that everyone can learn it quickly,” says longboarder Jan Vester, while showing some basics. He steps with one foot and keeps the other on the board. Of course, the declines also help to pick up speed. Skillful hip movements also help provide more speed. “You steer by shifting your weight,” Jan shouts into the wind. Then he places one foot expertly on the asphalt, brakes, and grins. There are now boards for any style, including special boards for going downhill, flex boards, carving boards, dancing boards – and yes, even electric boards. The idea, however, remains the same: namely, a touch of the feeling of riding waves – like in California, just in Breisgau.

The Layback Boardshop holds longboarding workshops for beginners. Employees provide novices with the basics in around two hours. In addition, every Wednesday the longboarding regulars' table meets, when the group surfs the scene from Himmelreich along the Dreisam towards the city center together.

Layback Skateshop offers rental equipment (a rental costs €5 per day) and workshops (2 hrs, cost: €20) for beginners. www.layback-freiburg.de

Himmelreich-Tour: it kicks off at the central station. Höllentalbahn platform 7. The trip takes about 20 minutes by train to reach the Himmelreich stop. Ticket price: approx. €4. The cycling path starts right from here and curves approx. 14 kilometers into the city. Duration: approx. 1.5 hours
Cultural Life

It’s worth looking down here: Artful pavement mosaics have a long tradition in Freiburg. They serve as advertisements for artisans, businesses, and restaurants, and they are impressively decorative as well. One thing is certain: (almost) no one knows each one, so you are sure to discover unseen motifs in unexpected places time and again. This mosaic of colorful rhinestones, for example, is located at the Fasnetrufer fountain on Gerberau.

Q&A: My favorite spots

Martina Knittel
Cofounder and manager of the Grünhof coworking space and the Kreativpark Freiburg. This passionate supporter of young start-ups travels high into the Black Forest in her free time. She is happy to recommend cute new stores for shopping in Freiburg.

“One of my favorite excursions is to head out early in the morning on the elevated hiking trail from St. Peter to St. Margen to the co-op Landfrauen-café, where they offer freshly baked bread and cakes, as well as lovingly created delicacies from the farms of the region. Those looking for a souvenir in Freiburg that isn’t a cuckoo clock or a traditional broad-brimmed Bollenhut hat will find what they need at the Black Forest Concept Store. Young start-ups and designers sell beautiful lifestyle products from the region there. On the other side of the Schwabentor (Swabian Gate), you can find exciting art at very affordable prices. The Kulturaggregat, a non-profit organization of young creative people, offers prints, originals, and silk screens that buck the mainstream at the hilda art shop – handmade and unique.”

Café Goldene Krone
79274 St. Märgen
www.cafe-goldene-krone.de

Black Forest Concept Store
Konviktstrasse 10
www.blackforestjerky.com

hilda art shop
Hildastrasse 5
www.kultur-aggregat.de

David Schneider
David Schneider is the cofounder and CEO of Decker Bier, a network of microbreweries from the South Baden region that have set out to serve the best handcrafted beers in the area and hold the Craftival once a year.

“I have lived in Freiburg since 2005 and, over the years, it has also become my home. I came to the city to study and have grown up here. Freiburg saw many things set in motion during this time, such that a significant change has taken place in the city. I found this process interesting, so I stayed here. Independent of that, I appreciate the nature and especially the urban locations outside the Old Town, where most residents of Freiburg live. I love discovering and encountering new and interesting things every day. For example, in our district on the eastern Haslacher Strasse, which is one of the few remaining mixed commercial areas, you have a space where cultural leaders meet car dealers, homeless people meet art students, and a brothel meets small crafts shops. It is the perfect place for a beer garden.”

Decker Bier Garage
Haslacher Strasse 25
www.deckerbier.de

Alter Friedhof Stadtstrasse
Kreativpark Lokhalle
Paul-Ehrlich-Strasse 7
www.kreativwirtschaft-freiburg.de

Tobias Hauser
Photo journalist, author, and founder of Mundologia (world knowledge), Europe’s largest reporting festival. Every year, he attracts more than 30,000 visitors to Freiburg with his event, and those numbers are poised to continue rising.

“I travel a lot, but I always look forward to my return to Freiburg – I wouldn’t want to live anywhere else. The city is culturally diverse, cosmopolitan, and rich in history. What also makes Freiburg very appealing to me are the landscapes in the area for hiking, skiing, and biking. And I am a passionate climber, for example in the Zastler valley and on the Kandelfelsen. Discovery trips to the Feldsee, the Liliental, and the Ravenna gorge are great with my children. One of my favorite spots is the Schlössberg tower with its great view, and the Keidel Mineral-Thermalbad, which is a perfect place to relax after a stressful day.”

DAV Kletterzentrum Freiburg
Lörracher Strasse 20a
www.dav-freiburg.de

MUNDOLOGIA
www.mundologia.de

Scheibenfelsen Zastlerwald
Fine Black Forest granite with courses from levels IV to VIII. Access via Kirchzarten and Oberried-Zastler.

— ART & CUISINE —

© Britt Schilling © Frank Bale · © Tobias Hauser
The Belgian director Stef Lernous has already staged a Black Forest chainsaw opera in Freiburg. In "Factory," the gloomy music of Velvet Underground is heard in Andy Warhol's messy studio.

On the big stage or in small basements, in a former swimming pool or a commercial building – the Freiburg theater scene is diverse. It provides highbrow entertainment, as well as food for thought and debate.

A stroll between the boards that still mean the world.
Whether its opera, drama, dance, children’s theater, or performance, passion, excitement, and energy characterize the diverse Freiburg theater scene.

Theater Freiburg: Fury / Cyrille Guir · Wallgraben Theater / Mathias Lauble · Theater im Marienbad: Reise nach Brasilien / © CAHO

Don’t miss the Theater Freiburg. It sits enthroned on a small hill next to the new university library. HEART OF THE CITY stood for a long time in capital letters on the roof of the representative building. The heart of the city beats here; this is where the theater life pulses, as it has since 1910 when the citizens of the city came up with the money for this temple of art without any grants. This is where the Freiburg Philharmonic Orchestra sits in the orchestra pit in order to bring the great operas to life. Thrilling spectacle meets innovative dance and the lively Junges Theater, which offers its own program specifically for children and adolescents. Under the new artistic director Peter Carp, who took over for Barbara Mundel in the fall of 2017, Freiburg Theater has gone international. “We see ourselves as an artists’ theater,” says Carp. For him, the theater is a world receiver that sets its sights far beyond the city limits.

There are only a few hundred meters between the biggest stage and the smallest. Barbara Zimmermann set up Harrys Depot in the Specht-Passage. The small space near the Jos-Fritz-Café holds just forty seats. The ensemble “Harry, hol schon mal den Wagen,” or “Harry, go get the car,” plays here for around three new productions every season. “The name is, of course, pure irony. We do pieces that deal with social issues,” says the theater director, who directs each piece. “Language is our greatest passion!” As a spectator in Harrys Depot, you are very close to the big plays that are put on with little technical effort and great attention to detail. In addition to modern pieces, you can watch comedies and dramas from old masters like William Shakespeare and Heinrich von Kleist.

The Wallgraben Theater on Rathausgasse is also a good destination for the classics. These pieces do not come across as dusty in this basement theater, however, as they are deliberately staged against the grain. Goethe’s “Faust” appears on this stage with an impudent Gretchen and a female Mephistopheles, complete with an electric guitar – modern and entertaining at the same time. The theater, founded in 1953, is one of the oldest private theaters in Germany. The actress Regine Effinger and the director Hans Poeschl, who run the Wallgraben Theater, cover a broad spectrum with their productions. Even modern hits, such as Yasmin Reza’s “The God of Carnage,” or boulevard comedies can be seen here.

A winner of multiple international awards, the Theater im Marienbad is located on the southern edge of the city center. Here, artistic director Sonja Karadza and her fourteen-member team want to “make art for children and young people.” The former swimming pool has been an exciting theater space since 1989. All the performances are included in the normal evening program for adults as well. The pieces are told in a way that appeals to members of all generations. In Marienbad, the focus is on asking questions rather than providing answers, and getting children to reflect on things as well.

In the center of the Stühlinger Gewerbehof is the Theater der Immoralisten. The trip to see the young theater makers Florian Wetter (actor and musician) and Manuel Kreitmeier (director) is well worth it. After all, this is where you can experience perhaps the most innovative theater in the city. The casual student group has long since become a professional ensemble that also develops its own pieces in-house, from the script to the music. “We deal with social conditions,” says Manuel Kreitmeier. And he is happy to have loyal and interested regular attendees. The Gewerbehof becomes an outdoor venue during the summer. The Wallgraben Theater, which puts on guest performances in the Town Hall inner courtyard, and Harrys Depot also bring their productions into the open air, transforming the city itself into a stage.

Sorina Iosif | Photo: Cali-KO
Tennis Shoe Tango & Dance Fountain

Dancing in public spaces? Not really done in Germany. Freiburg is different in this regard. Sensuality, movement, and levity go well with a city that enjoys life and likes celebrating festivals.

The gravel crunches, and the wind is rustling in the leaves of the chestnut trees. Dance couples move with easy, fluid movements on this warm summer evening. The hot spot is abandoned during the cold months. But the ten or so dance schools in the city offer many options in the winter to pursue your passion.

For Matthias Blattmann, one of the three directors of the Tanzschule Gutmann, Freiburg is a dance capital already. Many world champions in competitive ballroom dancing come from the local clubs. In the standard/Latin category alone, there are around 8,000 active amateur dancers. “In this university city, dancing is still seen as part of the general education. We also have large hip-hop scene in this city, and West Coast Swing, and Lindy hop have become very popular over the last ten years or so.” The Gutmann Group opened the largest dance school for partner dance in Europe in January 2016 with the Ballhaus Freiburg, as the spot is located between the cafes and the bar that organizes the event. There are no noise complaints at the Central Station. However, the building closes at around 11:30 p.m. Things are also pretty casual at the evening open-air dance at the Mensabrünnen. The dance community is younger here, as the spot is located between the cafeteria and university in the city center. Tango is the thing to do here every Thursday evening. Apart from that, there is salsa (Mondays), the Lindy hop (Tuesdays), foxtrot (Wednesdays), and kizomba andbachata (Fridays). The DJs are paid on a donation basis. There is also usually a dance teacher who teaches the basic steps to beginners.

With its smooth surface and central location, this decommissioned fountain is perfect for dance evenings full of atmosphere. The hot spot is abandoned only during the cold months. But the ten or so dance schools in the city offer many options in the winter to pursue your passion.

For Matthias Blattmann, one of the three directors of the Tanzschule Gutmann, Freiburg is a dance capital already. Many world champions in competitive ballroom dancing come from the local clubs. In the standard/Latin category alone, there are around 8,000 active amateur dancers. “In this university city, dancing is still seen as part of the general education. We also have large hip-hop scene in this city, and West Coast Swing, and the Lindy hop have become very popular over the last ten years or so.” The Gutmann Group opened the largest dance school for partner dance in Europe in January 2016 with the Ballhaus Freiburg, as the spot is located between the cafes and the bar that organizes the event. There are no noise complaints at the Central Station. However, the building closes at around 11:30 p.m. Things are also pretty casual at the evening open-air dance at the Mensabrünnen. The dance community is younger here, as the spot is located between the cafeteria and university in the city center. Tango is the thing to do here every Thursday evening. Apart from that, there is salsa (Mondays), the Lindy hop (Tuesdays), foxtrot (Wednesdays), and kizomba andbachata (Fridays). The DJs are paid on a donation basis. There is also usually a dance teacher who teaches the basic steps to beginners.

With its smooth surface and central location, this decommissioned fountain is perfect for dance evenings full of atmosphere. The hot spot is abandoned only during the cold months. But the ten or so dance schools in the city offer many options in the winter to pursue your passion.

For Matthias Blattmann, one of the three directors of the Tanzschule Gutmann, Freiburg is a dance capital already. Many world champions in competitive ballroom dancing come from the local clubs. In the standard/Latin category alone, there are around 8,000 active amateur dancers. “In this university city, dancing is still seen as part of the general education. We also have large hip-hop scene in this city, and West Coast Swing, and the Lindy hop have become very popular over the last ten years or so.” The Gutmann Group opened the largest dance school for partner dance in Europe in January 2016 with the Ballhaus Freiburg, as the spot is located between the cafes and the bar that organizes the event. There are no noise complaints at the Central Station. However, the building closes at around 11:30 p.m. Things are also pretty casual at the evening open-air dance at the Mensabrünnen. The dance community is younger here, as the spot is located between the cafeteria and university in the city center. Tango is the thing to do here every Thursday evening. Apart from that, there is salsa (Mondays), the Lindy hop (Tuesdays), foxtrot (Wednesdays), and kizomba andbachata (Fridays). The DJs are paid on a donation basis. There is also usually a dance teacher who teaches the basic steps to beginners.

With its smooth surface and central location, this decommissioned fountain is perfect for dance evenings full of atmosphere. The hot spot is abandoned only during the cold months. But the ten or so dance schools in the city offer many options in the winter to pursue your passion.

For Matthias Blattmann, one of the three directors of the Tanzschule Gutmann, Freiburg is a dance capital already. Many world champions in competitive ballroom dancing come from the local clubs. In the standard/Latin category alone, there are around 8,000 active amateur dancers. “In this university city, dancing is still seen as part of the general education. We also have large hip-hop scene in this city, and West Coast Swing, and the Lindy hop have become very popular over the last ten years or so.” The Gutmann Group opened the largest dance school for partner dance in Europe in January 2016 with the Ballhaus Freiburg, as the spot is located between the cafes and the bar that organizes the event. There are no noise complaints at the Central Station. However, the building closes at around 11:30 p.m. Things are also pretty casual at the evening open-air dance at the Mensabrünnen. The dance community is younger here, as the spot is located between the cafeteria and university in the city center. Tango is the thing to do here every Thursday evening. Apart from that, there is salsa (Mondays), the Lindy hop (Tuesdays), foxtrot (Wednesdays), and kizomba andbachata (Fridays). The DJs are paid on a donation basis. There is also usually a dance teacher who teaches the basic steps to beginners.

With its smooth surface and central location, this decommissioned fountain is perfect for dance evenings full of atmosphere. The hot spot is abandoned only during the cold months. But the ten or so dance schools in the city offer many options in the winter to pursue your passion.

For Matthias Blattmann, one of the three directors of the Tanzschule Gutmann, Freiburg is a dance capital already. Many world champions in competitive ballroom dancing come from the local clubs. In the standard/Latin category alone, there are around 8,000 active amateur dancers. “In this university city, dancing is still seen as part of the general education. We also have large hip-hop scene in this city, and West Coast Swing, and the Lindy hop have become very popular over the last ten years or so.” The Gutmann Group opened the largest dance school for partner dance in Europe in January 2016 with the Ballhaus Freiburg, as the spot is located between the cafes and the bar that organizes the event. There are no noise complaints at the Central Station. However, the building closes at around 11:30 p.m. Things are also pretty casual at the evening open-air dance at the Mensabrünnen. The dance community is younger here, as the spot is located between the cafeteria and university in the city center. Tango is the thing to do here every Thursday evening. Apart from that, there is salsa (Mondays), the Lindy hop (Tuesdays), foxtrot (Wednesdays), and kizomba andbachata (Fridays). The DJs are paid on a donation basis. There is also usually a dance teacher who teaches the basic steps to beginners.
See Differently, See Different Things ...

A Foray into Contemporary Art

Basel, Strasbourg, Karlsruhe – and inside this triangle: Freiburg. Although these big neighbors often steal the spotlight when it comes to contemporary art, there are a number of prestigious destinations in this city worth noting. With individual emphases, very different concepts, and one common concern: stimulating discourse.

A lamp, a sofa, a table decked with select ceramics, and a group of life-size figures around them: At the Kunsthandlung und Galerie Bollhorst 1, the exhibits are incorporated into arrangements that feel familiar. This gallery displays international artists and artisans with a focus on ceramic works and sculptures. There it is about materiality, about viewing and feeling, about objects from people who penetrate their materials at a sensual level. “The production of ceramic containers is one of the oldest cultural techniques of humanity. To take a piece of damp soil as a starting material is, in my eyes, exceptionally simple, soothing, and comprehensible in a present-day world where almost no one understands the technology that surrounds us. Ceramics is a very complex topic, but I am first of all delighted by the idea of simplicity,” Frederik Bollhorst explains regarding his motivation. “I am interested in the joy and wonder of products made by the human hand.”

You can experience this wonder at the Galerie ARTKELCH 2 in a completely different and impressionistic context: The German-Australian Robyn Kelch specializes in paintings from the upscale segment of contemporary Aboriginal art, mainly from the desert regions in the center of Australia. In addition, the gallery program includes pieces on bark and wood sculptures from the north of the country, as well as a small contingent of contemporary tapa art from Papua New Guinea. “Our works come exclusively from what are known as community-based art centers, which are artists’ cooperatives belonging to the indigenous artists themselves, signaling a clear commitment to provenance, authenticity, and the fair trade of Aboriginal art,” Robyn Kelch explains.

Let your eye be the guide and follow the thought
Humans and nature are also the key subjects for Ulrike Claeys and Susanne Jeffs, with a focus on works by women. “It may surprise you, but take a good look, and you will see that women are still strongly underrepresented in art,” says Ulrike Claeys. “Women create differently, and we are interested in how they handle art.” Beatrice Adler, Helga Martin, Ulrike Gerst, Julia Elsässer-Eckert, Lydia Leigh Clarke, Eva Rosenstiel, Herta Seibt de Zinser, Monika Schmidt – the Galerie Claeys 3 represents many female artists with a space to live and create in the region. In addition to graphic art, paintings, and sculptures, you can view textile collages, iron pipe sculptures, delicate wire structures, and paper objects; the rooms are a bit hidden, in the direct vicinity of the Graffitihaus designed by Tom Brane on Kirchstrasse.

“Tag um Tag guter Tag,” or “Every Day is a Good Day,” the serial art from the Freiburg painter Peter Dreher has a fixed place at Galerie Baumgarten. But other completely different artistic stances are also represented in Freiburg’s galleries. You won’t regret taking a look around.

Author: Ute Battig
Another address that is not easily discovered on its own is the Galerie G. This gallery is housed in a Wiehre villa on the third floor, which in turn imparts something familiar and accessible. Owner Dr. Gudrun Selz is a specialist in Ancient Middle Eastern and Oriental studies, focusing on the 3rd millennium BCE. As such, she is experienced in subtly detecting and reading traces – in the shapes, in the gaps, in the structures, as well as eye-catching elements, in painting, in drawings, as well as installation. The trend towards minimalism has led to a focus on color painting, with the fixed gallery program including Peter Tollens, Alfons Lachauer, and Georg Fritzsche, among others. Such paintings are joined by conceptual works, object art, and photography, from artists such as Steffen Diemer, Peter Dreher, Walter Moroder, and Cornelius Völker. The initiator of the Kunst in Freiburg network values meeting and discussing with artists. “The attraction of ART Basel is unbroken. The opinion prevails that it is the best setting for exciting discoveries – but that falls short. To start, something new will be presented at the gallery and, above all, to a completely different extent and with its own intensity. It is presented in an exclusive manner, in a sense – and there is much more time to talk,” is how Albert Baumgarten formulates his open invitation.

For the time being, Marek Kralevski, who sees his gallery as a project room, is also interested in the discussion. He presents contemporary pieces and positions of regional and international artists with a focus on thematic exhibitions and conceptual spatial situations. “Art invites you to engage with topics, and that makes it exciting to me,” the gallery owner explains. “The perception of a work of art, which in itself is neutral, often says more about the viewer than about the artist. And there is this contemplative moment of being in yourself – that is also what art is for.”

**Art in Freiburg**

The interest group Kunst in Freiburg is jointly committed to contemporary art in the city. The network connects renowned exhibition spaces and presents itself with two community events per year: “Open for Art” and “nocturne,” which invite you to take a tour through various exhibition spaces. www.kunst-in-freiburg.de

**Addresses**

ARTKELCH – Contemporary Aboriginal Art
Günterstalsstrasse 57 www.artkelch.de

Galerie Albert Baumgarten
Kartäuserstrasse 32 www.galerie-baumgarten.de

Galerie Claeys
Kirchstrasse 37 www.galerie-claeys.de

Galerie G
Reichsgrafenstrasse 10 www.galerie-g-freiburg.de

Galerie Marek Kralevski
Basler Strasse 13 www.g19i.de

Galerie Meier
Gerberau 4 www.galerie-meier-freiburg.de

Kunsthandlung und Galerie Bollhorst
Oberlinden 25 www.galerie-bollhorst.de

Kunstverein Freiburg e.V.
Dreisamstrasse 21 www.kunstvereinfreiburg.de

Kunstraum Alexander Bürkle
Robert-Bunsen-Strasse 5 www.peac.digital

Morat-Institut für Kunst und Kunstwissenschaft
Lörracherstrasse 31 www.morat-institut.de
The Freiburg artist and illustrator Tom Brane paints. His formats are often big, sometimes giant. It’s also a big deal to talk with him – about art in general and Freiburg in particular.

**The Freiburg artist and illustrator**

Tom Brane paints. His formats are often big, some -

**Walls Are a City’s Diary**

The Freiburg artist and illustrator Tom Brane paints. His formats are often big, sometimes giant. It’s also a big deal to talk with him – about art in general and Freiburg in particular.

Your studies brought you from Munich to Freiburg. Can you remember what it was like the first time you arrived here in Freiburg?

I arrived with my portfolio, stood at the Bertoldsbrunnen, and asked for the city center. The first passerby left me standing wide-eyed. The next asked me what I mean, because this is the city center. Crazier, I thought. The Fischbrunnen or Marienplatz in Munich are in another league. Perhaps this experience contributed to the fact that I soon embraced Freiburg in my heart, because, as someone who reads comics, I am into Asterix’s Gaul, and Freiburg has something of that Gallic village about it. The people here are somehow their own little group with their own ways of doing things, which you have to get to used to. Certainly, every city has its own character, but Freiburg is very much its own thing – with its own somewhat gruff Black Forest charm. But you can also learn to love this certain stubbornness. And because I express myself through art, and because art is a universal language, colors and shapes are as communicative as they are anywhere else. In the end, everyone has a basic understanding of this.

This means that this “Gallic village” has now become your main creative area as a street artist, as a graphic artist, a spray... — I am neither nor. The best way to put it is to say that I am a creative soul. Outsiders always have to find a category and an image for what you do, but, in principle, painting mediums largely define the style. My main focus is on searching for creative influences and complements in order to influence each of my artistic areas, regardless of whether it is a free or commissioned work. And I don’t like the term “street artist” anyway. You don’t say “canvas artist,” after all. Street art has come to be so diverse that we really should start naming the various styles. I just don’t paint in one style. I don’t just stand in front of walls with a spray can; I also paint some smaller numbers on canvases. Just as I don’t want to eat the same things every day, I also crave diversity in my work. So I vary the styles – to keep my appetite. Always eating the same food or, in my case, always reproducing what might be expected by others doesn’t starve me, but it does make me fall asleep. The bottom line is that drawing and painting is a vernacular, and I like to create languages in it.

Then it doesn’t matter to you which wall in which city you are standing in front of?

Every wall has a history and an individual environment. To me, walls are like the diary of a city. The more I deal with a city and the wall I’m going to work on, the better I can realize my sketch on that wall. In Freiburg, for example, the natural surroundings flow into my work. That’s why I paint images that are, let’s say, more traditional or related to nature. The Black Forest definitely plays a role in all that. As it should.

I believe that, too often, art gets stuck in closed circles where there is too much talk about concepts.

Yes, and a big one, even. The city provides space for creativity with its 14 Halls of Fame (editorial note: spaces where street artists are legally permitted to paint). A desire to prevent illegal street art is also certainly behind this. However, I think it’s a shame that this autodidactic subculture receives such little attention in the relevant local art spaces. After all, art exhibitions are not held so you can come in and ask for the next diner shop. I believe that, too often, art gets stuck in closed circles where there is too much talk about concepts. - Hello! Make exhibitions for the people, not for yourselves.

Which of your murals would you show to a visitor?

I would begin in Kulturpark on Haslachstrasse. There is also something to see at the Café Mohrenkopf. Then we would go to the graffiti house on Kirchstrasse in Wiehre, which has made a big splash. In spite of, or perhaps precisely because of the painting ban imposed in the meantime, along with all the back and forth, it has also helped trigger a debate about public art in Freiburg. Afterwards, I would go along Gerberau with the mural depicting local craftsmanship. Then it’s off to Café Mohrenkopf. From there, we would go to the Fischbrunnen in Freiburg during the winter. Some of my images are also on display there.

**Favorite spot:**

“Galerie Fritz, that small, snug underground gallery with its enchanted garden, is run with a lot of love and stirs up the best mulled wine in Freiburg during the winter.”

**Fritz’ Galerie**

Kunstraum und Events
Breitweg 4
Bahnweg facebook.com/fritzgalerie

More information:

www.tombrane.de

Where the muse inspires:

“On the Dreisam. The aroma of the Dreisam is, to me, the aroma of Freiburg. And, of course, the Kanonenplatz. Every forest, every meadow. Just go, it has enough of them.”

**“To all dreamers following their passion”: free of artistic conceit, striking, colorful, and vibrant. Brane’s work in public spaces is very accessible in every respect.**

**“CULTURAL LIFE”**

**Where there is too much talk about concepts. - Hello! Make exhibitions for the people, not for yourselves.”**

**Hello! Make exhibitions for the people, not for yourselves.”**
Full of Energy

Here, Freiburg is a bit like Berlin. Stühlinger serves up strong contrasts, big emotions, original shops, iconic bars, and a lot of dynamic flair. Designed on the drawing board at the end of the 19th century, the district behind the central station has blossomed into a trendy neighborhood.

The blue steel arches roll like waves towards the two green towers of the Herz-Jesu-Kirche (Sacred Heart Church). The view over the bridge, which was built in 1886, to the other side of the railway tracks is one of the most popular photo ops in Freiburg. Around 10,000 cyclists go through here every day. But the Wiwilíbrücke, as the structure is officially named in honor of Freiburg’s Nicaraguan sister city, is much more than a traffic artery. As soon as it gets a little warm outside, young romantics climb onto the arches, which stretch up to a height of four meters. Here they sit with a beer in their hand and their sweetheart in their arms and enjoy the sunset from the middle of the city.

With its elegant industrial architecture and prominent location, the Blaue Brücke (Blue Bridge) has long since become a true landmark of the city: a striking gateway to a district worth exploring because it is different, more colorful, more vibrant, more original. Craftsmen and artists, workers and intellectuals, dreamers and realists all live closely together here. Stühlinger is multicultural and also well mixed socially. This is where Freiburg comes closest to being a big city. Despite the large number of bars in the Altstühlinger district between Eschholzstrasse and Wentzingerstrasse, there are also plenty of quiet corners. Many residents of Freiburg find this mix appealing.

But this was not always the case. In the second half of the 19th century, when the neighborhood was pounded out of the ground in green fields and the first factories set up shop, it became loud and dirty. Hintern Bahnhof, or “behind the station,” was the name of the newly created district for workers and craftsmen. That did not sound like prime real estate; rather, it sounded more like inexpensive living space and modest demands. Here, the chimneys belched smoke, the hammers and saws worked away, and a gas and a power station ensured that the city had a power supply.

Even the Black Forest company “Welte and Sons,” which was later to open a branch in New York, settled behind the central station and gained international fame with its organs, orchestrations, player pianos, and their revolutionary recording process before being completely destroyed on November 27, 1944, during the bombing raid on Freiburg.
Green nightcap
Among the unique environs of the old pharmacy on Klarastrasse, you can follow in the footsteps of the bohemians and discover absinthe, the “Green Fairy.” Other high-proof specialties from cognac to gin can also be found here. Café Hermann offers a completely different green oasis on the roof of the bicycle station.

Flea market delight
Once a year, almost the whole city pours into Stühlinger’s Kirchplatz. The family flea market in September is a true institution and paradise for lovers of smart haggling.

Garden art
In the 1980s, someone had dared to think big in Freiburg, when pop art star Claes Oldenburg was hired to give the newly created Eschholzpark a metropolitan feel. He did this in his own way: with a monumental garden hose sculpture as a tribute to the garden plot holders who had to make way for the park, with a Zähringer cross as a knob.

Lederleplatz
The Pumpenbrunnen is reminiscent of the former headquarters of the Lederle pump factory. Today, the Architekturforum Freiburg, the Curry-house, and Café Mirabeau reside here, among others. Once a year, the square becomes a stage when the EasyStreet Theater Festival brings in crowds.

In the 1920s, this lively residential area around the wisteria-covered Egonstrasse was known as Montmartre, as the studios of important painters such as Hermann Dischler and Julius Bissier were located here. Café Mirabeau calls up a bygone era. Chansons spill out of the loudspeakers. In the showcases and on the tables of the guests are glasses from the time of Napoleon III, while the art deco chairs and special lamps come from French flea markets. Bucking the trend, owners Jenny and Andreas Berg have deliberately created a place full of nostalgia, fulfilling a dream in the process. Together with Horst Gessner from the Weinladen im Stühlinger (Egonstrasse 16), you are invited to taste wine with a little extra something. Alfred Rabold from the Alte Apotheke Absinth und Spirituosen provides high percentage spirits for the cognac and Armagnac tastings. If you stroll through the streets of the Altstühlinger district, you will find many things that seem to have fallen out of time. Huitzilopochtli (Egonstrasse 14) offers a large selection of teas, ceramics, and fashion made of natural fibers. The Flight 13 Records record shop is dedicated entirely to retro charm and vinyl. At Freispiel (Lehener Strasse 15), young people in particular meet to spend time playing board games in the evening. The two owners Florian Hügner and Thomas Krohn got to know each other at a game shop. At Freispiel, they combine a shop with a café, a combination that is unique in Germany so far. They are true experts and can explain all of the approximately 1,000 games they have on offer. The concept is a hit – you will be hard pressed to find a table in the evening without a reservation. Like these two young entrepreneurs, many creative minds have found their niche in Stühlinger and offer something away from the mainstream which cannot be found in the pedestrian zones of other cities.

Place of change
But Stühlinger also changes constantly, developing a dynamic flair that you would not expect in tranquil Freiburg. Lederleplatz was created in the early 1980s after the pump factory was demolished. Today, an unusual fountain with a red, curved pipe is a reminder of the industrial past. Offices are housed in the malting tower of the Löwenbrauerei (Stühlingerstrasse 23), closed in 1982. Residential buildings have been built on the round bases of the former gas tanks (Ferdinand-Weiss-Strasse 5/7).

Artistic charm, backyard craftsmen, laissez-faire, and colorful street life: Stühlinger was considered the Montmartre of Freiburg. With fresh pastries from Boulangerie Labargue (Eschholzstraße 36) in hand, the illusion is almost perfect.
The main artery of Stühlinger is Eschholzstrasse, which runs through the district from north to south. Here, Freiburg suddenly becomes very urban and colorful life pulsates between bars and snack shops.

Today, the former power station (Eschholzstrasse 77) houses a popular socio-cultural center, the E-Werk 11, which still has an exciting spark thanks to its music, dance, theater and visual arts divisions. And in the Gewerbehof Stühlinger 12 on Ferdinand-Weiss-Strasse, new life has been breathed into former warehouses. Here, a solar filling station meets a theater, and a workshop for custom shoes meets the Biohöfe Frischekiste, which supplies customers with vegetables, fruit and cheese products from organic Demeter cultivation. There are even spaces for local language exchange, the bi-weekly World Café for exchange among people from different cultures, and for the homeless, and a photo studio for the visually impaired.

Looking for regional and organic items will get their money’s worth at the Stühlinger Bauernmarkt (Stühlinger Farmer’s Market) (Wednesdays and Saturdays) under the tram bridge near the Zoet Riesen – Schlucker and Spucker sculpture by Franz Gutmann. After shopping, stop for a cappuccino at the mobile ape café or spread out on the grass at the Stühlinger Kirchplatz with a picnic blanket. Children will crawl out of the bicycle trailer and be delighted by the playground at the Sacred Heart Church. Just take the Blue Bridge to get back to the city. But just one more stop first at Café Hermann 16 in the circular bike station to enjoy the sun on the rooftop terrace. From there, looking at the bridge, the blue waves lead to the Konzerthaus and to the Sternwald in the distance. Now all that’s missing is the sea.

The new town hall in Stühlinger is a symbol of the new Freiburg: open, sustainably built and designed with innovation in mind.

E-Werk Eschholzstrasse 77 – Be it exhibitions, theatrical performances, dance evenings, international music festivals such as Tamburi Mundi or classical concerts such as the SWR Symphonieorchesters’ Line 2 series, the E-Werk Freiburg offers top-class performances in the special ambience of a former power station. www.ewerk-freiburg.de

Gewerbehof Stühlinger
Ferdinand-Weiss-Strasse 9–11
An organic café, a daycare center for the homeless, and a photo studio, a theater, and a seddihly. About a dozen different institutions and businesses create the special flair of this privately financed and successful project. By the way, a reigning world champion also works here: Patrick Frei, World Champion in Shoemaking 2018 www.freischuhe.de

Café Einstein Klarstrasse 29
The courtyard beckons in summer, while the delicious lunch table draws you in all year round with something special. The stylish café is ideal for business lunches as well as candlelight dinners.

Bierhandlung Wannerstrasse 3
Yes, this also exists in the wine region – beer specialties from all over the world, with expert advice to match. “Learning by drinking” is the owner’s motto. This motto is celebrated in style at regular tastings. www.bierhandlung.de

Bar am Funkeneck
Ferdinand-Weiss-Strasse 8 · Casual bar approach, upgraded with occasional band & DJ appearances. Regional craft beers are available. Open every day starting at 5 p.m., except for Sundays.

Anuras Elefant Stühlingerstrasse 9
Anura Thirimanna’s small restaurant is like being in your own living room. Here, the former car mechanic cooks two lunches according to recipes from Sri Lanka every day. And there is a second helping for those who are really hungry. Mon – Fri: 12 p.m. – 4 p.m.

Brennessel Eschholzstrasse 17
For over 35 years, the Brennessel has been the cult tavern in Stühlinger – and not just because of the spaghetti bolognese. Students in particular enjoy the cheap food and the relaxed atmosphere. www.brennessel-freiburg.de

The main artery of Stühlinger is Eschholzstrasse, which runs through the district from north to south. Here, Freiburg suddenly becomes very urban and colorful life pulsates between bars and snack shops.
Learn more about Freiburg?

If we have sparked your curiosity, visit us at www.visit.freiburg.de and follow us on Instagram @visit.freiburg. Tag your photos with #visitfreiburg and become part of our community. This will keep you up to date on the latest news about destinations and opening hours, museums and city tours, restaurants, leisure tips and so much more.

Follow that Freiburg feeling

Whether you are a culture addict or allergic to museums, a nature lover or hobby historian, a churchgoer or an epicurean, a pack animal or an individualist, you can plan your perfect time in Freiburg online by visiting here: www.visit.freiburg.de

Get inspired and find out everything you need to know about seasonal activities, musical events, and cultural highlights:

www.visit.freiburg.de  @visit.freiburg

www.visit.freiburg.de  @visit.freiburg

Local experts …

As your local finance partner, we are active in your home town and region – in financial matters and as a sponsor of sport, culture and much more. Our role? To support and preserve these values for you.

… for local needs.

Legal Information

Published by:
Freiburg Wirtschaft Touristik und Messe GmbH & Co. KG · Neuer Messplatz 3 · 79108 Freiburg · Germany
Managing Directors
Hanna Böhme, Daniel Strowitzki (legally responsible for content under German press law)
Design and Implementation
www.designconcepts.de
Editor:
Jens Siekmann
Picture credits: Unless indicated otherwise: © FWTM
Printed by: Poppen & Ortmann, Freiburg / Print run: 25,000 German copies, 7,500 English copies

Please note
The articles have been written carefully based on the latest information (copy date: 2/22/2019). However, we cannot guarantee the correctness and/or completeness of the articles. Unless stated otherwise, the publisher holds all copyrights. Reprints, copies, or use on electronic media, even in excerpt form, are only permitted with express approval from the publisher. We can assume no liability for unsolicited manuscripts and photos.
ANZEIGE U4

N. N.

FREIBURGER MAGAZINE FOR EXPLORERS AND LOVERS OF THE FINER THINGS IN LIFE

Nominal price €3.50

MAGAZINE FOR EXPLORERS AND LOVERS OF THE FINER THINGS IN LIFE

EDITION 2019

ISBN 978-3-9819717-3-6

JOSEPH H. MARIONI

ADRIAN SCHIESS

CARL ANDRE

PHIL SIMS

DONALD JUDD

MICHAŁ BUDNY

FRED SAUNDERS

MAURICIO KAST

MARCIA HAFIF

JOSEPH H. RIONI

Collection of contemporary art at the Kunstraum Alexander Bürkle Freiburg i.B.

peac.digital

freiburger

MAGAZINE FOR EXPLORERS AND LOVERS OF THE FINER THINGS IN LIFE

EDITION 2019